



## **Press Sheet**

### **Bandinfo:**

PP3 - Peter Pussarnig Trio

**Peter Pussarnig** - guitar, sitar, bağlama & other

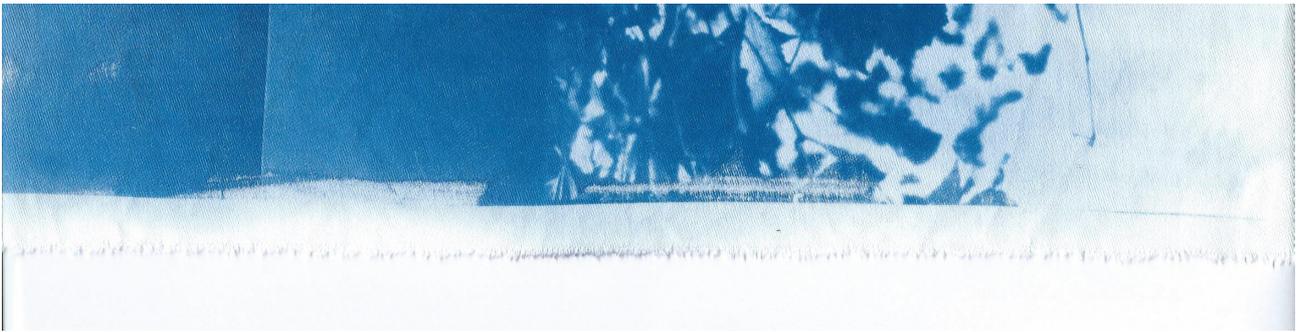
**Andreas Maurer** - fretless-bass

**Andjelko Stupar** - drums & udu

The Peter Pussarnig Trio fuses the sound of a modern Jazz combo in an unconventional way using elements from various cultures and styles of music. Through their original compositions, the musicians tell a story about their journey and experiences which can be heard in the diverse stylistic elements and instruments used. The trio also features guest musicians such as: Jan Balaz (saxophone, bass clarinet, fujara), Pawan Kholi (tablas), Max Deineko (accordion) and Tamás Furtenbacher (percussion).

Heavily influenced by the culture of improvisation in jazz and in other traditions such as the indian classical, the trio paints pictures of different landscapes, emotions and interactions.

In Autumn 2015 their debut album „Autumn Song“ (ALW 4009) was released on Alessa Records.



### **From the Linernotes:**

About the songs:

**Autumn Song:** This piece in 5/4 came to me in Austria, in autumn of course. Before I had a pocket recorder I had a tendency to forget some of my songs, but when I went to India shortly afterwards I found that song somehow stuck in my mind...

**Tehran:** When I arrived in Tehran, a new friend lent me a nylon string guitar. Being overwhelmed by all the impressions, I started playing and this composition happened in 7/8.

**I get a fever:** I wrote this tune in Goa after some time of playing mainly modal, Indian classical and music which consists of simple chord changes. At the time I wondered about the rather strange unusual sounds coming out of my guitar, but soon I realized I had a fever which started earlier that day.

**Echoes from another place:** Written while jamming on a rooftop in Varanasi, India on a small traveling guitar from a new friend. After the jam, I asked him if he could take a short film with his camera so I would not forget the melody. A year later, I got a mandolin and found that the piece works naturally on this instrument. The ambience sounds of the intro was later recorded on another rooftop close by.

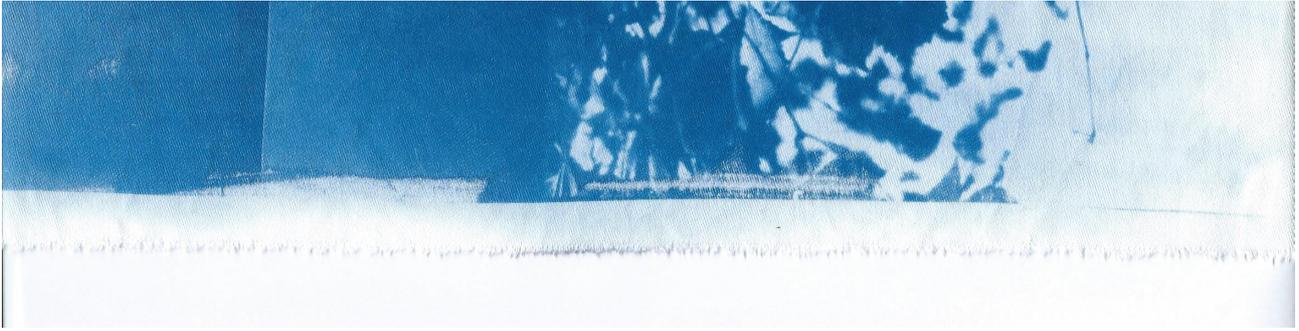
**Sonhando:** Sitting in the garden of a friend from Brazil, as I played his guitar, I dreamt and listened to him talking about his homeland, he then suddenly said "That sounds nice, what is it?"

**Anahata:** Written in Nepal for a broken heart shortly before the start of the rainy season. Anahata means heart in Sanskrit. I chose the key of F in reference to the heart chakra. I sat down with the mandolin and this song came. Luckily I already had a pocket recorder by then.

Thanks to my band members Andjelko and Andreas with whom these compositions become alive whenever we play them.

Thanks to: Our families & Friends, Erwin Reisinger, Peter Guschelbauer, Jürgen Fehringer, Oliver Deutsch, Alvis Reid, Max Deineko, Bernd Schifko, Stefan Kunz, Dominik Kreuzer, Stadt Graz, Land Steiermark, Nummer Vier, Gumi Nakaguchi and all the people connected to the stories of each song on this album.

photography by Stefan Kunz, Dominik Kreuzer, Bernd Schifko, Max Deineko, Peter Pussarnig  
print by Oliver Deutsch  
layout by Reynhard Boegl & Peter Pussarnig



**Songlist:**

- 1 autumn intro 0:40
- 2 autumn song 9:36
- 3 tehran 4:34
- 4 I get a fever 5:19
- 5 echoes intro 0:53
- 6 echoes from another place 8:51
- 7 autumn song reprise 2:03
- 8 sonhando 9:38
- 9 anahata 5:47
- 10 autumn outro 1:39

(all compositions by Peter Pussarnig)

Peter Pussarnig - guitars, bağlama, mandolin & shanti drum  
Andreas Maurer - fretless bass  
Andjelko Stupar - drums & udu

mixed & mastered by Jürgen Fehringer  
produced by Peter Pussarnig. [www.PeterPussarnig.com](http://www.PeterPussarnig.com)  
[www.sounddesign-austria.at](http://www.sounddesign-austria.at) [www.alessarecords.at](http://www.alessarecords.at)  
Distributed by Sounddesign Austria, all rights reserved. LC 08129  
ALW 4009

---

**Official Video from the Album:**

**Anahata (Video):**

Video concept: One take & no instructions  
People from around the world are filmed while hearing the song for the first time. First takes only.  
Filmed in India, 2015

**Weblinks:**

[www.PeterPussarnig.com](http://www.PeterPussarnig.com)  
[www.alessarecords.at](http://www.alessarecords.at)