

Press Sheet

Bandinfo:

PP3 - Peter Pussarnig Trio

Peter Pussarnig - Gitarre, Sitar, Bağlama & andere

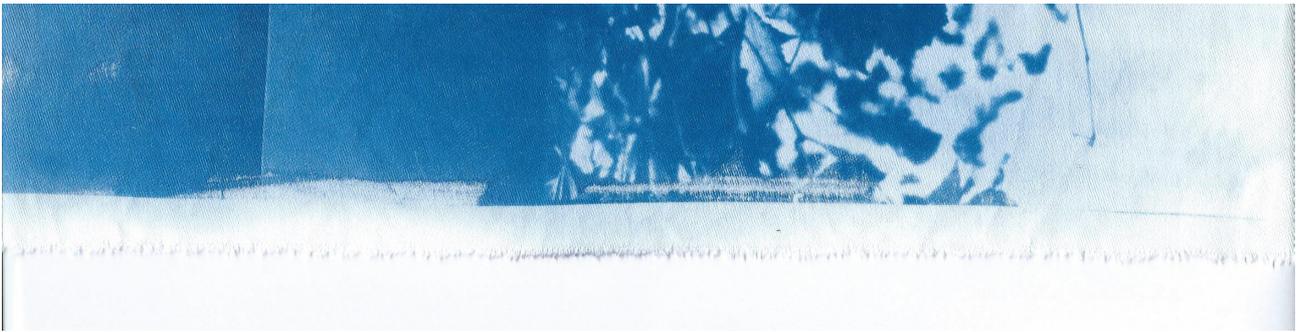
Andreas Maurer - Fretless-Bass

Andjelko Stupar - Schlagzeug & Udu

Das Peter Pussarnig Trio vereint in unkonventioneller Weise den Sound einer modernen Jazzkombo mit Klängen aus verschiedenen Stilen und Musikkulturen. In ihren Eigenkompositionen erzählen die Musiker von Reisen und anderen Erlebnissen, die so vielfältig sind wie die verwendeten Stilmittel und Instrumente. Immer wieder werden sie dabei von besonderen Gastmusikern unterstützt, wie bisher u.a. Jan Balaz (Saxophon, Bassklarinette, Fajara), Pawan Kholi (Tablas), Max Deineko (Akkordeon), und Tamás Furtenbacher (Perkussion).

Stark beeinflusst von der Improvisationskultur des Jazz sowie unter anderem der klassischen indischen Tradition malt das Trio Bilder unterschiedlichster Landschaften, Emotionen und Interaktionen - und transportieren dabei jede Menge Spiel- und Lebensfreude.

Im Herbst 2015 erscheint ihr Debütalbum „Autumn Song“ (ALW 4009) bei Alessa Records.



From the Linernotes:

About the songs:

Autumn Song: This piece in 5/4 came to me in Austria, in autumn of course. Before I had a pocket recorder I had a tendency to forget some of my songs, but when I went to India shortly afterwards I found that song somehow stuck in my mind...

Tehran: When I arrived in Tehran, a new friend lent me a nylon string guitar. Being overwhelmed by all the impressions, I started playing and this composition happened in 7/8.

I get a fever: I wrote this tune in Goa after some time of playing mainly modal, Indian classical and music which consists of simple chord changes. At the time I wondered about the rather strange unusual sounds coming out of my guitar, but soon I realized I had a fever which started earlier that day.

Echoes from another place: Written while jamming on a rooftop in Varanasi, India on a small traveling guitar from a new friend. After the jam, I asked him if he could take a short film with his camera so I would not forget the melody. A year later, I got a mandolin and found that the piece works naturally on this instrument. The ambience sounds of the intro was later recorded on another rooftop close by.

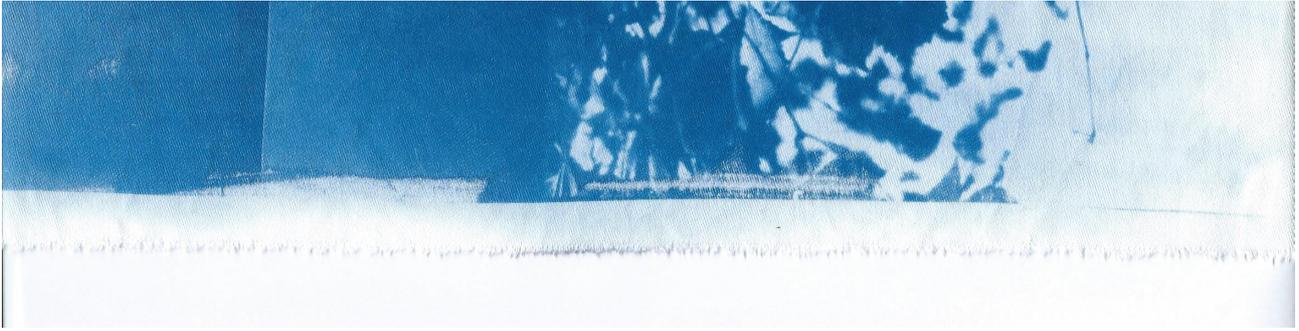
Sonhando: Sitting in the garden of a friend from Brazil, as I played his guitar, I dreamt and listened to him talking about his homeland, he then suddenly said "That sounds nice, what is it?"

Anahata: Written in Nepal for a broken heart shortly before the start of the rainy season. Anahata means heart in Sanskrit. I chose the key of F in reference to the heart chakra. I sat down with the mandolin and this song came. Luckily I already had a pocket recorder by then.

Thanks to my band members Andjelko and Andreas with whom these compositions become alive whenever we play them.

Thanks to: Our families & Friends, Erwin Reisinger, Peter Guschelbauer, Jürgen Fehringer, Oliver Deutsch, Alvis Reid, Max Deineko, Bernd Schifko, Stefan Kunz, Dominik Kreuzer, Stadt Graz, Land Steiermark, Nummer Vier, Gumi Nakaguchi and all the people connected to the stories of each song on this album.

photography by Stefan Kunz, Dominik Kreuzer, Bernd Schifko, Max Deineko, Peter Pussarnig
print by Oliver Deutsch
layout by Reynhard Boegl & Peter Pussarnig



Songlist:

- 1 autumn intro 0:40
- 2 autumn song 9:36
- 3 tehran 4:34
- 4 I get a fever 5:19
- 5 echoes intro 0:53
- 6 echoes from another place 8:51
- 7 autumn song reprise 2:03
- 8 sonhando 9:38
- 9 anahata 5:47
- 10 autumn outro 1:39

(all compositions by Peter Pussarnig)

Peter Pussarnig - guitars, bağlama, mandolin & shanti drum
Andreas Maurer - fretless bass
Andjelko Stupar - drums & udu

mixed & mastered by Jürgen Fehringer
produced by Peter Pussarnig. www.PeterPussarnig.com
www.sounddesign-austria.at www.alessarecords.at
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ALW 4009

Official Video from the Album:

Anahata (Video):

Video concept: One take & no instructions
People from around the world are filmed while hearing the song for the first time. First takes only.
Filmed in India, 2015

Weblinks:

www.PeterPussarnig.com
www.alessarecords.at